







<p>Summer Term 2024 - SCULPTURE</p>		
<p>EYFS</p>		
<p><i>Drawing Skills to be taught within:</i></p> <ul style="list-style-type: none"> • (EYFS) Draw on different surfaces and coloured paper. • (EYFS) Produce lines of different thickness and tone using a pencil. • (EYFS) Start to produce different patterns and textures from observations, imagination and illustrations. 		
<p>Term Focus: PAPIER MACHE</p> <p>‘Caring, Sharing and Daring’ Superhero focus (Topic)</p> <p>Desired outcome: To create a papier mache sculpture of a super hero.</p> <p>Design and make a superhero house or ‘special box’.</p> <p>Skills to be taught:</p> <p>(EYFS) Enjoy a range of malleable media such as clay, papier Mache, Salt dough.</p> <p>(EYFS) Impress and apply simple decoration.</p> <p>(EYFS) Cut shapes using scissors and other modelling tools.</p> <p>(EYFS) Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p>	<p>Artist Study</p> <p>Olivia Bax</p>  	<p>Useful Links for Teachers:</p> <p>What is sculpture? https://www.accessart.org.uk/talking-points-introduction-to-sculpture/</p> <p>Access Art: https://www.accessart.org.uk/stick-transformation-project/</p> <p>Olivia Bax: https://www.youtube.com/watch?v=TSFc-LgBz_o&t=5s</p> <p>https://www.oliviabax.co.uk/about</p> <p>Papier Mache Bottle Technique: https://www.youtube.com/watch?v=Aen8PfQd7pw</p>

		https://www.youtube.com/watch?v=4nJL4xARaZA https://www.youtube.com/watch?v=pUZiCb_gFg0
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Summer Term 2024 - SCULPTURE		
Mixed Year 1 & 2		
<p><u>Drawing Skills to be taught within:</u></p> <ul style="list-style-type: none"> • (Y1) Begin to control the types of marks made with the range of media. Draw on different surfaces. • (Y1) Start to record simple media explorations in a sketch book. • (Y1) Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines. • (Y2) Control the types of marks made with the range of media. Draw on different surfaces with a range of media. • (Y2) Use a sketchbook to plan and develop simple ideas. • (Y2) Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil. Name, match and draw lines/marks from observations. 		
<p>Term Focus: NATURAL SCULPTURES</p> <p>Desired outcome: Use natural resources mixed with paper, wool and card to create tree house castles.</p> <p>Skills to be taught:</p> <p>(Y1) Impress and apply simple decoration techniques: impressed, painted, applied.</p> <p>(Y1) Use tools and equipment safely and in the correct way.</p> <p>(Y1) Shape and model materials for a purpose</p>	<p>Artist Study</p> <p>Andy Goldsworthy</p> <p>Chris Kenny</p> 	<p>Useful Links for Teachers:</p> <p>What is sculpture? https://www.accessart.org.uk/talking-points-introduction-to-sculpture/</p> <p>Access Art: https://www.accessart.org.uk/stick-transformation-project/</p> <p>Andy Goldsworthy: https://www.bbc.co.uk/teach/class-clips-video/ks1-art-and-design-andy-goldsworthy/zp4bbqt</p>

<p>(Y2) Use equipment and media with increasing confidence.</p> <p>(Y2) Shape, form, construct and model from observation and imagination.</p> <p>(Y2) Use a sketchbook to plan and develop simple ideas and making simple informed choices in media.</p>		<p>https://www.youtube.com/watch?v=f6i5cxbm6ac</p> <p>Chris Kenny: https://www.chriskenny.co.uk/about</p> <p>https://passionforpaperandprint.wordpress.com/2012/12/12/chris-kennys-three-dimensional-drawings/</p>
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<p>Summer Term 2024 - SCULPTURE</p>		
<p>Mixed Year 3 & 4</p>		
<p><u>Drawing Skills to be taught within:</u></p> <ul style="list-style-type: none"> • (Y3) Developing intricate patterns/ marks with a variety of media. • (Y3) Create textures and patterns with a wide range of drawing implements. • (Y3) Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works. • (Y4) Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works. • (Y4) Developing techniques to create intricate patterns using different grades of pencil and other implements/media to create lines, marks and develop tone. Understanding why they best suit. • (Y4) Have opportunities to develop further drawings featuring the third dimension and perspective. 		
<p>Term Focus: CLAY POTS</p> <p><u>Desired outcome:</u> Design and create a decorative clay pot.</p> <p><u>Skills to be taught:</u></p> <p>(Y3) Use a sketchbook to plan, collect and develop ideas. To record media explorations and experimentations as well as try out ideas.</p> <p>(Y3) Construct a simple base for extending and modelling other shapes.</p> <p>(Y3) Join two parts successfully.</p> <p>(Y3) Produce larger ware using pinch/ slab/ coil techniques.</p> <p>(Y3) Continue to explore carving as a form of 3D art.</p> <p>(Y3) Use language appropriate to skill and technique</p>	<p><u>Artist Study</u></p> <p>Nawal Motawi (Egyptian artist)</p> <p>Local Artist study (specific to individual schools)</p> 	<p><u>Useful Links for Teachers:</u></p> <p>What is sculpture? https://www.accessart.org.uk/talking-points-introduction-to-sculpture/</p> <p>Access Art: https://www.accessart.org.uk/decorative-clay-coil-pots/</p> <p>Nawal Motawi – Tile Designs: https://www.craftinamerica.org/artist/motawi-tileworks/</p> <p>Make a clay pot – coil and pinch: https://www.youtube.com/watch?v=yn7oTvw8QRY</p>

<p>(Y4) Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.</p> <p>(Y4) Make a slip to join to pieces of clay.</p> <p>(Y4) Decorate, coil, and produce sculptures demonstrating confidence with techniques.</p> <p>(Y4) Gain more confidence in carving as a form of 3D art.</p> <p>(Y4) Use language appropriate to skill and technique.</p>		<p>https://www.youtube.com/watch?v=62-7qHckMMM</p> <p>Decorative clay pots: https://www.youtube.com/watch?v=e9sN03QkWh0</p>
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<p>Summer Term 2024 - SCULPTURE</p>		
<p>Mixed Year 5 & 6</p>		
<p><u>Drawing Skills to be taught within:</u></p> <ul style="list-style-type: none"> • (Y5) Work in a sustained and independent way to create a detailed drawing. Develop a key element of their work: line, tone, pattern, texture. • (Y5) Use different techniques for different purposes i.e. shading, hatching within their own work. • (Y5) Use sketchbooks to collect, record and plan for future works. Start to develop their own style using tonal contrast and mixed media. • (Y5) Use drawing techniques to work from a variety of sources including observation, photographs and digital images. Develop close observation skills using a variety of view finders. • (Y6) Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why. • (Y6) Develop their own style using tonal contrast and mixed media. • (Y6) Use sketchbooks to collect, record and plan for future works. Adapt their work according to their views and describe how they might develop it further. • (Y6) Have opportunities to develop further simple perspective in their work using a single focal point and horizon. Develop an awareness of composition, scale and proportion in their drawings. 		
<p>Term Focus: PAPER SCULPTURE</p> <p>Desired outcome: Design and construct a Mayan building using paper or thin card.</p> <p>Skills to be taught: (Y5) Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. (Y5) Use sketchbooks Plan a sculpture through drawing and other preparatory work. Use the sketch book to plan how to join parts of the sculpture.</p>	<p>Artist Study</p> <p>Anish Kapoor (Indian Architect) https://kids.kiddle.co/Anish_Kapoor</p> <p>Japanese origami artists E.g. Akira Yoshizawa https://www.youtube.com/watch?v=XQJE8lahk5M</p> <p>Escher (intricate decorate designs)</p>	<p>Useful Links for Teachers:</p> <p>What is sculpture? https://www.accessart.org.uk/talking-points-introduction-to-sculpture/</p> <p>Origami for teachers: https://www.thesprucecrafts.com/origami-projects-for-kids-4142802</p> <p>https://www.youtube.com/watch?v=RBGTACAAPcE</p>

(Y5) Adapt work as and when necessary and explain why.

(Y6) Demonstrate experience in relief and freestanding work using a range of media.

(Y6) Recognise sculptural forms in the environment: Furniture, buildings.

(Y6) Use sketchbooks to collect and record visual information from different sources. Use the sketch book to plan how to join parts of the sculpture. Annotate work in sketchbook.

(Y5&6) Work in a safe, organised way, caring for equipment. Secure work to continue at a later date.



Mayan Buildings

<https://www.bbc.co.uk/bitesize/articles/zqv6msg#z8pxbk>

Buildings inspired by origami

<https://homedesignerandarchitect.co.uk/2016/09/24/folding-architecture-top-10-origami-inspired-buildings/>